





# TRAVEL THE W7L>WAA>

umblewood is a great and ancient land covered by a vast temperate forest. In some places, this forest is so old the trees dwarf even the tallest castles. In other places, smaller trees provide food and shelter for the fauna and folk of the Wood. Humblewood is named after the forest, but beyond the trees exist the towering range of The Crest mountains, the low-lying swamplands of the Mokk Fields, and the rocky shores of the Talongrip Coast.

Many Humblewood locations can be encountered by playing through the Adventure in the Wood portion of this book. This section also fleshes out other locations, providing GMs and players alike with the tools to understand the places of the Wood and the people who live there.

#### ALDERHEART $\Box H \leqslant \Leftrightarrow \geq \leqslant \land \Box \Box \geq \leqslant \leqslant \lor \Box \forall \forall$

Long ago, druids of the Wood learned how to speak with trees and use magic to shape them into shelters in which they could make their homes. This process was considered deeply respectful, as a tree could not be forced to take any shape it didn't agree to. So it was that specialist druids, known as shapers, became mediators between the will of the people and the will of the forest. Birdfolk shapers spoke to the tallest and most ancient tree in the Wood-Alderheart. The shapers obtained permission for birdfolk to build a home within Alderheart's branches. Later, the great tree again gave permission to shape its trunk into homes for an increasing population. This burgeoning city took the name of the tree who so generously provided a home for the people of the Wood, and Alderheart became Humblewood's capital. Known throughout the region as the "Great Tree City," Alderheart, is a vibrant place and a cultural center, home to thousands of residents, some regional and some from the farthest corners of Everden.

#### Heart of the Wood

Alderheart is home to every race of birdfolk and humblefolk. The thriving community attracts people from faraway lands, like traveling merchants, explorers, and foreign dignitaries. Citizens of the Humblewood who don't live in the city routinely journey there to trade goods, stock up on supplies, engage in artistic endeavors, or simply to catch up on the latest news and gossip. Effectively everyone in Humblewood is connected to Alderheart.

Virtually anything can be found in Alderheart, if you know where to look. The majority of the city's inhabitants are well-meaning, decent folk, but like any city there are dark alleys and back rooms. Crime here is usually kept in check by the Perch Guard, but while the city guards are vaunted as being among the best in the Wood, illicit activities continue under the cover of darkness.

#### WIDE AND TALL

As Alderheart is massive, it is often difficult for visitors to tell they are in a tree at all. The Great Tree City is divided into three main levels where people live, work, and go about their lives: the canopy, the trunk, and the roots.

The canopy contains Alderheart's most iconic structures, including the chambers of the Birdfolk Council, the headquarters of the Perch Guard, and the largest market in the Wood. This market boasts boutiques where patrons can find high-quality weapons, armor, and adventuring gear, the latest fashions, finest foods, and goods brought in from all across Everden. Outside the main market, smaller shops peddle wares off the beaten path. Some contain enchanted goods at a bargain, though any Alderheart socialite will recommend sticking to the more respectable shops.

City gates, located at strategic points around the canopy, are the only sanctioned ways to enter the city, and are monitored by Perch Guard watchposts. These gates are connected to lower levels of the tree and the forest floor by large winding stairways that allow travel by foot. Vast infrastructures for transportation are common in the canopy. "Branchroads", specially-shaped wooden pathways, are the arteries of trade in Alderheart. Along with rope bridges, these roads allow couriers to move goods from place to place using hand carts. Pulleys connected to raisable platforms are used to lift freight from the forest floor. In the outermost branches, where such infrastructure cannot be supported, gliding platforms provide birdfolk, at least, with a means of crossing otherwise impassable gaps. Without the ability to glide, navigating this part of the capital becomes increasingly dangerous.

Buildings in the canopy are made from a variety of materials, including stone, wood, and brick. Most are stationed atop reinforced platforms to keep them stable. The more impressive homes are located in the Boughs District, just above the market. Those on the outer branches tend to be made of wood and have a more modest feel to them.

The largest section of the metropolis, the trunk, which acts as an intermediary zone between the prosperous canopy and the less affluent roots. Many humblefolk make their homes here, where there is stable floor beneath them.

The trunk can be one of the most confusing and disorienting areas of Alderheart for new travelers. Pathways split and diverge, sometimes tapering off into nothing. Systems of specially-designed cold lanterns serve as signposts along the

Chapter 3 | Graversing the Wood 77

Aller

main paths. These lanterns use either captured fireflies or motes of magic to provide light, depending on the neighborhood. In either case, lamplighters are tasked with making sure they stay lit during the day to provide a day/night cycle.

In the trunk, another market thrives. Here, stalls of all kinds cluster around central support pillars shaped from Alderheart's wood. They showcase unique wares and niche humblefolk-style foods and cultural goods not found in canopy markets. There are also curiosity shops and sellers of regional wares, such as crystals harvested from the backs of young basilisks. Additionally, the trunk market is home to inns, taverns, and public houses. This is the best place in Alderheart to find serviceable goods and adventuring gear for those looking to save coin. Near the market is a druidic grove of moss and fungi supported by the Tenders, who help care for the tree and train new recruits to their order.

Beyond the many shops and goods on offer in the trunk market, the central support pillars contain tenement style housing for the most cosmopolitan trunk dwellers. More affluent homes can also be found here, shaped out of the trunk, for Alderheart's traditionally minded humblefolk nobility, as well as birdfolk aristocrats whose homes have been here since Alderheart was first shaped.

Down past the trunk market, pathways widen and wind, illuminated by knotholes in the tree that allow sunlight to filter inside. Although some homes in these bright hollows are built near the bark, where windows can be shaped out of the wood, most homes are shaped inside the dim pathways. A select few obtain permission to shape homes on the outside surface of the trunk. These special homes are connected to interior pathways via carefully fenced roads, and are considered a luxury that many cannot afford.

The farther down the trunk one travels, the more shabby and ill-kept the residences and infrastructure become. There are no officially authorized ways to leave or enter the tree by way of lower parts of the trunk, and Perch Guard are constantly on the lookout for smugglers.

Beneath the lowest parts of the trunk, a series of tunnels have been carved into the roots of Alderheart. At first, the roots were not considered to be official parts of the city, and their development was largely overlooked by city officials in the canopy, until word arrived of the illicit activities taking place there. Many were convinced that the tunneling would simply go away if druids were to heal the tree, but Alderheart itself took pity on those living here, and decided to allow the tunnels to exist rather than force people from their homes. The root tunnels have since been strengthened by druidic shaping, lit to be on par with the inside of the trunk, and a garrison of the Perch Guard was stationed nearby. Even with these improvements, the roots remain the poorest area in Alderheart: the slums of the Great Tree City. Here, the air is always dank and humid, and wild fungi grow rampant. The buildings are mostly cobbled together from scavenged materials, and some have been converted into community gathering places. These hubs help connect communities in the roots with helpful aid from the trunk district, and allow the people here to organize and plan neighborhood events. Life in the roots isn't easy, but

people are trying their best to keep their communities strong, as they petition the canopy for better living conditions. There are few shops here, and they typically traffic in smuggled and stolen goods. Crime is ever-present; many who dwell in the roots see it as necessary to survive.

#### ASHBARROW

#### 

This small town exists on the fringes of the Scorched Grove, where wind-blown ash causes the soil to be fertile and the land rich with game. It is dangerous living so close to the Grove, but the rewards make it worth the risk for the intrepid folk that call Ashbarrow home. The town takes its name from the small hill upon which it rests, and is inhabited by a mix of birdfolk and humblefolk who shelter within its low stone walls. A large watchtower near the town's center serves as both a means of observing when the winds will bring ash from the Scorched Grove, as well as an observatory for seers who watch the stars for signs and portents.

#### 

The Avium is a college of magical arts with a wide range of subjects available for study. The free transmission of knowledge is one of the Avium's core principles, but the College nonetheless maintains a certain degree of secrecy regarding some of the more dangerous magical tomes it safeguards. All races are welcome within the Avium's halls, although admittance is granted only by the will of the headmaster and a council of senior staff. Prospective students are tested for their skills, but also the motivation for their studies. The College takes great care to ensure its members will positively represent the legacy and reputation of the Avium out in the world.

#### MAGIC, INSIDE AND OUT

The Avium was once a living tree that was home to a perch known for producing some of Humblewood's most legendary scholars. After the tree's death, a group of wizards from this perch decided to found the Avium here. They used transmutation magic to artificially petrify the tree, and then shaped it into a building capable of housing the largest mage college in Humblewood. Controlled by magical fields, the College's many structures float in circuit with one another: a collection of towers, courtyards, and observatories all hover around the huge central building, each equipped with a bridge that lines up with the main building at regular intervals. Those not gifted with the birdfolk's limited form of flight must harness their magic for transportation, or wait until the archways align to allow for foot traffic.

#### SEAT OF KNOWLEDGE

While the curriculum is diverse, the College does impose certain limitations, most notably regarding necromancy. As inhabitants of the Wood, the Avium's primary staff members originate from a culture with great respect for nature and the cycle of life. As such, the necromantic arts are taught mainly in a theoretical sense. Practical application of necromancy at the College is highly regulated, and available only under strict guidance.

Students are, however, encouraged to explore other schools of magic to their fullest potential. Breakthroughs in elemental theorems, teleportation methods, and advances in practical transmutation have been pioneered at the Avium. Within these classrooms you will find future Tenders, council members, and protectors of the Wood. The application process is demanding, and the curriculum rigorous. Few make it to graduation. For those who prove their grasp of the arcane, endorsement from the Avium is among the highest of honors.

#### BRACKENMILL

#### $\langle WLT7VAT7X \langle TH \langle \langle \rangle \rangle \langle \langle \rangle \rangle$

Farming in birdfolk perches is unconventional. In the taller perches, fruiting vines and mosses are grown from the branches of the trees. The largest and most productive farming perch is Brackenmill. Considered a lesser perch due to its proximity to the ground, Brackenmill nevertheless consists of many proximate tree-farms that, after years of growth, melded into one another. It includes a central hub of shops, trade halls, and shipping platforms, all under the watchful eye of the local Perch Guard. Some of the farms have even begun to expand downward, encompassing small horticultural plots at the base of trees. The grounded farms produce luxury goods that can't be grown along the branches, and house corrals for giant insects that produce goods ranging from silk to meat.

Practically every store, tavern, and supplier in Alderheart gets their goods from Brackenmill. The movement of agricultural products to vendors around the Wood is overseen by a powerful trade guild made up of prominent farm-owning families. The guild is comprised of elected leaders and legacy members from the most noble of these families. Legacy members inherit their position and tend to hold lifetime appointments.

#### **THE CREST**

#### $TH \in M 7 \Leftrightarrow H T \forall M \land W X T A 7 X \leftrightarrow$

The Crest is the name given to the mountain range to the northeast of Humblewood. It stands in stark contrast to the green forest at its base with sheer rock faces and huge boulders rising into the sky.

#### Desolate and Dangerous

The mountain's severe environment supports a variety of goats and small mammals that feast on hearty shrubbery growing between the crags. There are also several unique creatures native to the Crest. Griffons roost in the peaks and scour a wide territory around the mountain for prey. Basilisks feast on rocks, but have a special preference for creatures they have petrified with their deadly stone gaze. Giant eagles nest atop the highest cliffs, keeping their young safe from lowland predators. Mountain lions, powerful earth-aspected hunters, prey on goats, rodents, and occasionally more monstrous creatures.

The Crest is dotted with structures built during different points in history by both birdfolk and humblefolk. In addition to garnering interest from archeological teams, some of these mysterious ruins have become home to a handful of intrepid folk who have taken to life in this dangerous and remote place.

#### MIGHTY ORIGINS

An old tale relates how the Amaranthine Altus was challenged to a contest of strength by a giant made from living rock. To achieve victory, Altus is said to have lifted the earth up with his talons, proving his might and creating the mountains. In some versions, the frustrated giant challenges Altus to several rematches. They travel across the face of Everden, raising higher and higher peaks, until all the mountains in the world are created. Every adaptation agrees: Altus is always victorious, and is given dominion over the high summits of the world. The snowy, harsh environment of the mountains is said to be directly influenced by Altus, the Amaranthine of storms.

It is a wonder that such a lush, expansive forest sits at the foot of these blustry peaks. Experts theorize that the formidable bulwark of rock helped the Wood thrive by shielding is from the bitter, salty winds of the ocean.

#### MARSHVIEW

#### <77¥7X FH≤ 4VAA>

In the south of the forest is a small perch known as Marshview. One of the most unconventional perches, Marshview is extremely disconnected from the goings on of the Wood. The location has basic amenities, like shops and an inn, but it is not a prime destination for travelers. Residents eye visitors with a mix of curiosity and suspicion, but are ultimately a kind and welcoming folk.

A balanced mix of birdfolk and humblefolk inhabitants results in architecture unique to Marshview. A reflection of its population, walkways and staircases are more common here than in other birdfolk settlements. Several buildings are on the ground, and traditional farming takes advantage of the limited dry ground between the forest and the nearby swamp.

# $MEADOWFEN \\ > < \forall < < \% < < \% < \forall < < l > < 7 < l >$

Meadowfen is a peaceful village located between the Mokk Fields to the south and a glade of spruce copses to the north. It is a humble village, with a small number of residents. Most are farmers who work either the ash-enriched pastures to the north, or the marshlands to the south, which are ripe with sour berries and waterborne plants. Meadowfen has been quiet for as long as anyone can remember, and life here goes by slowly. Its closeness to the marsh keeps it safe from attacks by emberbats and other fire-based creatures from the Scorched Grove. Its distance from the Mokk Fields ensures deadly slimes don't stray into the village.

-e . . . T 



## **MOKK FIELDS**

#### $\forall A \diamond > < < NA # T \forall \land \leqslant \land$

The confluence of dozens of streams and runoff flows have pooled within the southwestern lowlands of Humblewood, creating a vast wetland. The water here gradually filters out to the Talongrip Coast and into the sea. Before it does, the still, muddy freshwater reservoirs allow the Mokk Fields to support a surprising array of life.

#### UNINVITING GEOGRAPHY

The fringes of the Mokk Fields are wreathed with reeds, water lilies, and pleasant greenery. Farther into the heart of the swamp, travelers find themselves inundated by stagnant, foul-smelling waters and muddy lowlands with poor footholds. Patches of dry stable ground are scarce, meaning that the slimy, gnarled trees that grow here are rarely suitable to support a perch.

#### RARE GOODS

The Mokk Fields are not a popular travel destination, especially for birdfolk accustomed to towering trees and bustling perches. Still, some venture here seeking the area's unique resources. Plants and creatures found only in the swamp are useful for potion brewing or magical reagents, and there is good coin to be made for people willing to brave the area's many dangers. Of special note are the slimes, dangerous ooze creatures exclusive to this environment, whose residue has become a sought-after commodity for those with the skill to harvest it.

#### Mokkden Caverns

One of the more unlikely landforms of the Mokk Fields is the intricate, vast cavern system that runs beneath the swamps. Years ago, what was thought to be sinkholes were revealed to in fact be tunnel entrances to a series of caves. Scouts from Winnowing Reach have probed the depths to learn more about these caverns. The few who have returned reported a significant number of slimes. The damp, lightless caverns make a perfect home for the amorphous creatures that dwell here.

## SALTAR'S PORT $\Leftrightarrow A \top \leqslant \forall A \forall \top \land$ $\forall \forall \leqslant \leftrightarrow \leqslant A$

History shows there was serious disagreement over the founding of Saltar's Port. For many birdfolk, the idea of building a city on the ground is laughable in itself, but to build on the rocky coastline with the express intent of sailing ships was considered a gross misuse of resources. After heated debates, a group of birdfolk broke off and founded the port city on their own. The rift between the inhabitants of the Port and the rest of the Wood took many years to mend, and the relationship is still tense at times.

Saltar's Port serves as the only access for ships coming to or leaving from Humblewood. It has sparked a vibrant trade business, offering the riches of the Wood to faroff cities and kingdoms. The port has also opened up Humblewood to overseas visitors and migrants, causing concern among the more consevative birdfolk.

#### **SCORCHED GROVE**

#### A4HAX> SLAAS

Centuries ago, the area known as the Scorched Grove was once a lush forest of calm meadows and peaceful glades. Then, the Great Calamity came: a massive forest fire that swept through the Grove and reduced it to a smoldering, ashen plain. The Grove refused to heal. Stranger still, the soil beneath the ashen steppes still smolders with embers. The air here carries a supernatural heat which can exhaust travelers or even cause burns depending on its fierceness. This hostile landscape is home to a variety of curious fire-aspected creatures. Certain species, now considered native to Humblewood, only appeared after the Great Calamity. Most notable are the emberbats, which roost in the safety of the Grove during the day.

#### A Scar on the Forest

Accounts of the great blaze have been recorded in Humblewood's history books, but the exact cause of the Great Calamity remains a mystery. The soils of the Grove were tested and found to be distinctively suited to channeling evocation energy, especially when used with fire spells. It was also discovered that the fire-aspected creatures of the Grove have extra-planar origins, giving rise to the theory that the Calamity was caused by magic. A popular myth told by forest-dwellers alleges that the Calamity was caused by the appearance of a great primal being of fire and destruction, which visited its wrath upon the Wood and then vanished as mysteriously as it arrived.

Whatever its origins, the fire devastated the area and displaced thousands of beasts and people from their homes. While the inhabitants of the Humblewood know that the death and rebirth is part of the natural order of the Wood, the Calamity that befell the Grove was clearly unnatural.

Each year, the Grove pushes on the boundary of the forest, growing slightly as its edges are set ablaze by windblown embers or fire-infused creatures. The expansion of the Grove leaves the newly-burned areas similarly affected, experiencing the supernatural qualities of the Grove. This gradual spread has increased with a recent spate of forest fires, making those who study the Grove nervous.

#### A WATCHFUL EYE

The Scorched Grove is cared for by a conclave of mystics and druids known as the Tenders. Many Tenders are talented thinkers and practitioners of natural magic, who have dedicated their lives to understanding the nature of the Calamity's effect on the Grove and healing the damage it has caused. They believe that through study and communion with nature, the natural balance of the energy in the wood can be restored, healing the Grove back into the tranquil forest it once was.

There is much debate about the intent and success of the Tenders. High-society perch-dwellers are inclined to think of the Tenders as nothing more than "odd-birds," embarking on a fool's errand. These detractors claim that the Scorched Grove is simply a quirk of Humblewood's natural magic. Much of the populace agrees with this point of view, despite educated claims to the contrary. Still, given the affinity between nature and the cultures of the Wood, Tenders are generally respected for the care and reverence they give to the forest.

#### **TALONGRIP COAST**

#### 4ALTAX>4XY

The perches of Talongrip Coast stand in stark contrast to their woodland counterparts, often rising from cliff faces, salt-blasted trees, and jagged rocks jutting from the sea. These small settlements are sparsely decorated, focusing on stability and protection from the salty winds of the ocean. Homes are chiseled out of the rock faces, with wooden platforms serving as walkways between them. On more vertical slopes, buildings are connected by a veritable forest of ropes and cables used to get from place to place.

#### LIFE OVER THE WATER

Citizens of coastal perches and villages are primarily folk who wish to remain close to the water. Sea raptors, mapachs, and jerbeens have carved out space for themselves along the coast, sometimes literally. These seaside settlements focus on fishing and salt drying, exporting their cured fish to the rest of the Wood.

The weather here is volatile. It can turn from clear and sunny to black and stormy with one gust of the wind. Most of the coast's inhabitants can spot these changes easily, knowing when to retreat to shelters. Living near the shore means enduring the occasional hurricane, windstorm, and tidal wave. Those who make the coast their home are known for resilience.

#### DEADLY NEIGHBORS

A number of dangers face the people who live along the coastline. Large predatory lizards hunt and scavenge the sandy shores, and giant crabs have been known to drag victims to a watery grave. Rarest of all are the dreaded wakewyrms. Most professional fishing outfits employ hunters to stand guard, and guides and mercenaries are often hired by merchants hauling goods across the treacherous coastways. Those who wish to avoid the cost of protection can attempt the journey alone, but many grim fables describe foolish travelers who were too stingy to take the proper precautions.

#### WINNOWING REACH

#### $7 + \sqrt{47} \times 4 > \sqrt{47} + \sqrt{24} > 7$

Winnowing Reach is a relatively new development in the Wood. It started as a modest outpost, a last stop for researchers and slime-wranglers bound for the Mokk Fields. When folk began disappearing in the swamp, it was decreed that a more permanent settlement be constructed to hold a small contingent of Perch Guard. To this end, the perch was hastily constructed within a small stand of willow trees. In contrast to standard perches, a decent portion of the homes and facilities here were built entirely on the ground. This closeness to the earth creates a feeling of unease and general distaste for birdfolk accustomed to the high perches, but the other races that make up the population appreciate the easier access to research stations and support buildings.

#### THE SLIME INDUSTRY

South-west of the Winnowing Reach are the damp slimefilled caves of the Mokkden Caverns. Initially considered a hindrance, slimes quickly became a valuable export for the Reach. Thanks to the profits from slime-wrangling, Winnowing Reach has grown to include businesses specializing in harvesting and shipping slime residue. The trade is mainly with the Avium for educational, research, and experimental purposes, but other buyers are appearing at a steady pace. Alchemists across the Wood find the substances useful in a variety of potions, and some healers are beginning to test the medicinal application of various slime-based concoctions.

#### **LICENCE**

The terms of the Open Gaming License Version 1.0a are as follows:

OPEN GAME LICENSE Version 1.0a

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

- 1. Definitions: (a)"Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b)"Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d)"Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" Not for resale. Permission granted to print or photocopy this document for personal use only. System
- 2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

Reference Document 5.1 2 or "Your" means the licensee in terms of this agreement

- 3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.
- 4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, nonexclusive license with the exact terms of this License to Use, the Open Game Content.
- 5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.
- 6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.
- 7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent

Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

- 8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.
- Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.
- Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.
- 11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.
- 12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.
- 13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.
- 14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.
- 15. COPYRIGHT NOTICE Open Game License v 1.0a Copyright 2000, Wizards of the Coast, LLC.

System Reference Document 5.1 Copyright 2016, Wizards of the Coast, Inc.; Authors Mike Mearls, Jeremy Crawford, Chris Perkins, Rodney Thompson, Peter Lee, James Wyatt, Robert J. Schwalb, Bruce R. Cordell, Chris Sims, and Steve Townshend, based on original material by E. Gary Gygax and Dave Arneson.

Humblewood Campaign Setting, Copyright 2019, Hit Point Press Inc. Authors: Jordan Richer, Christopher Pinch, Andrea Bruce, TR Rowe and Matthew Gravelyn.

#### PRODUCT IDENTITY

The following items are designated Product Identity, as defined in Section 1(e) of the Open Gaming License Version 1.0a and are subject to the conditions set forth in Section 7 of the Open Gaming Licence, and are not Open Content:

All trademarks, registered trademarks, propernames, dialogue, plots, storylines, locations, characters, artworks, and trade dress. (Elements that have previously been designated as Open Game Content are not included in this declaration.)

#### OPEN GAMING CONTENT

All content from the System Reference Document 5.1 is Open Game Content as described in Section 1(d) of the License. No portion of this work other than the material designated as Open Game Content may be reproduced in any form without permission.

